

91ST EXHIBITION OF

**V I S U A L
A R T I S T
M E M B E R S**

An abstract line drawing in white on a black background, depicting various geometric shapes and lines that suggest architectural structures or a complex, multi-dimensional space. The lines are thin and create a sense of depth and perspective.

January 23- February 21, 2024
The Arts Club of Chicago

The Arts Club's Exhibition of Visual Artist Members is a beloved tradition that brings great pride and prestige to the institution and its membership. Following an inaugural exhibition of paintings by John Singer Sargent in 1916, the second exhibition ever mounted at The Arts Club was of work by our members. Although its structure has changed over the past 108 years, the goal of the exhibition remains the same: to celebrate and showcase the artistic efforts of our artist members across a range of media, styles, genres, and forms.

To continue The Arts Club's tradition of showcasing a current and dynamic representation of our members' practices, participants were asked to submit works completed after February of 2022.

It is a remarkable accomplishment of the institution and its communities to have reached the 91st Artist Exhibition. We celebrate most sincerely our artist members' capacity to thrive and to make new and exciting work through challenging times in our city and the world at large.

More information about the works and history of the exhibition is listed on www.artsclubchicago.org.

This exhibition is dedicated to the late Richard Hunt, a treasured member of the Arts Club for more than 56 years. His presence, talents, and contributions to the community will be greatly missed.

91st Exhibition of Visual Artist Members January 23–February 21, 2024

1. Ruth Aizuss Migdal, *Red Lily Tree of Liberty*, 2022. Stainless steel maquette.
2. Susan Aurinko, *Gesture IV - After Dirck Sant Voort's Portrait of a Couple, 1639*, 2023. Photo-based mixed media.
3. Janet Austin, *Emergence*, 2023. Cast bronze and blown glass.
4. Tom Bachtell, *Chicago Mayor Lori Lightfoot on the Occasion of Excoriating Supreme Court Justice Clarence Thomas*, 2022. Brush and ink, cut paper, and digital drawing.
5. Leslie Baum, *shaping the day: dgm & ah*, 2022. Acrylic on canvas.
6. Mary Bendix, *Untitled*, 2023. Mixed media collage.
7. Kahari Blackburn (Kahari Rastafari), *Create More Feeling*, 2022. Screen print.
8. Bambi Breakstone, *Études 1-12*, 2024. Encaustic on wood.
9. Adam Brooks, presenting through Industry of the Ordinary (Adam Brooks and Mathew Wilson), *Beauty, Terrible Beauty*, 2023. Photograph mounted on dibond. Courtesy of the artist and Bert Green Fine Art.
10. Jeffrey Brooks, *if you choose to fail us, we will never forgive you*, 2023. Stencil, waterborne and urethane automotive paint, copper, silver and 24k gold leaf, metal flake, enamel, on oak-cradled aluminum.
11. Suzette Bross, *Fenit, Co. Kerry 2023*, 2023. Archival inkjet print.
12. Marie Kirk Burke, *Self portrait*, 2023. Oil on canvas.

13. Patty Carroll, *Selfie*, 2023. Archival digital photograph.
14. Bobbye Cochran, *Classmates '55*, 2023. Oil, silkscreen.
15. William Conger, *October*, 2023. Oil on wood.
16. Diane Cooper, *Dot Dash*, 2022. Acrylic on canvas.
17. Isaac Couch, *BOUND*, 2023. Cotton fabric, India ink, wall paint.
18. Darlene Crampton Fahrenkrog, *Season's End*, 2022. Print on hand-made fabric paper.
19. Alexandru Darida, *Girl with earphones*, 2023. Oil on canvas.
20. Dana De Ano, *Midnight Pass*, 2023. Mixed media on paper.
21. Michael Dunbar, *Perseverance of Will*, 2024. Polished bronze.
22. Stanley Dean Edwards, *Untitled*, 2023. Acrylic on canvas.
23. Rick Farrell, *Sculpture*, 2023.
24. Vanessa Filley, *With Half-Forged Memories Come Flocking Home*, 2023. Thread, pencil, and watercolor on paper.
25. Sheila Finnigan, *UNSEXT ME NOW*, 2024. Found object sculpture with vintage blocks, film, film reel, dress form, irons, mop, possible tutu, purse, plexiglass, metal easel.
26. Julia Fish, *Capriccio, after Epitaph* [from J.S. Bach BWV1080 –"in contrario motu"], 2023. Oil on canvas over transfer chalk. Courtesy of the artist and Rhona Hoffman Gallery.
27. Doug Fogelson, *The Witness No. 28*, 2022. Color photogram.
28. Jean Alexander Frater, *Stretched Inward and Outward*, 2022. Paint, canvas.

29. Aron Gent, *Red Fleece Pants*, 2023. Inkjet monotype.
30. Tanya Gill, *Broken Yet Whole*, 2024. Mixed media.
31. Lisa Goesling, *AuCuAg*, 2023. Scratchbord® , Metallic Acrylic Paint.
32. Yumiko Irei-Gokce, *In Times of Turbulence*, 2023. Mixed Media collage with Sumi ink and brush on paper.
33. Del Hall, *Wild Roses on Magnolia Lane*, 2023. Photograph.
34. Alice Hargrave, *Midnight Calls, Nightingale*, 2023. Pigment print on metallic paper.
35. Helen Harvey Mills, *comic cosmos*, 2023. Acrylic, pastel, and wax on canvas
36. Gay Held, *Let it fly*, 2023. Oil on canvas.
37. John Himmelfarb, *Cabin*, 2023. Screen print. Printing by Master Printer Gabe Hoare, Hoofprint Workshop, Chicago.
38. Richard Hull, *Cabins*, 2023. Oil on wax ground. Courtesy of Western Exhibitions Gallery.
39. Brooke Hummer, *How Do I Look*, 2023. Giclee print
40. Dan Jensen, *Man in Striped Shirt*, 2023. Oil on canvas.
41. Paula Kamps, *The finest things thrive in dirt*, 2023. Pigment, gluten, and oil crayon on canvas.
42. Janis Kanter, *Women Make Policy Not Coffee*, 2023. Textile collage.
43. Danielle Klinenberg, *Maquette of Nos Nymphéas*, 2024. A walk-in painting and public art project to open in Chicago in 2024. Architectural design by Cordelia Belloc Lowndes.
44. Bruce Kresnoff, *Who said, "Peacock Pie"?*, 2023. Mixed media.

45. Ken Krimstein, *Deerfield Waterfields*, 2024. Ink on paper.
46. Anna Kunz, *Rosy Adjacency Towards Light*, 2023. Oil on linen.
47. Mayumi Lake, *ONOMATOPOEIA (LADIES U/NITE #2)*, 2022. Pigment print on canvas, acrylic paint, fabric, sequin, beads, wood.
48. Katherine Lampert, *Ocean Echo*, 2022. Acrylic and corroded photographic print on panel.
49. Carie Lassman, *grape nut bunch*, 2023. Acrylic, nail polish on canvas.
50. Melissa Leandro, *Lawn Clippings*, 2023. Jacquard woven cloth, embroidery, stitching, yarn.
51. Robin Malpass, *Gogh For It*, 2024. Acrylic, recycled glass on canvas.
52. Kristin Mariani, *IS Dress*, 2024. Canvas, thread, needles, care label.
53. Nicole Mauser, *Cutting Room Floor (Slag + Color Memory Cont'd)*, 2023. Photographic print on photo tex adhesive fabric.
54. Margot McMahon, *Lettuce Coral Emerald Fish*, 2022. Technique Mixte on canvas.
55. James McNeill Mesplé, *Moon Music*, 2023. Oil on canvas.
56. Maggie Meiners, *Blocks*, 2023. Digital photo collage.
57. Sandro Miller, *Love between us is stronger than the hatred behind us*, 2023. Civil rights photo by Bill Hudson May 3, 1963.
58. John David Mooney, *III Water Series, triptych*, 2022. Acrylic on canvas.
59. Jacqueline Moses, *Southern Towns USA - Nashville TN*, 2022. Print.
60. Laura Myntti, *Kenai River, Kenai Peninsula, Alaska*, 2023. Oil, oil pastel, and housepaint on linen.

61. Michael O'Briant, *Birch Forest in Gold*, 2023. Metallic leaf and acrylic on canvas.
62. InJung Oh, *The Weight Series- The One*, 2023. Oil on metal.
63. Louise Pappageorge, *RED RAG II*, 2022. Crochet, metallic patina.
64. Jan Petry, *kNOT*, 2023. Bronze.
65. Melissa Ann Pinney, *Portrait of Jakolbi Lard (d.2022) viewed by Jakolbi's mother, Patricia Lard and his daughter, Jamiyah*, 2023. Archival pigment print.
66. Pooja Pittie, *Wanting to Know Reason*, 2023. Acrylic and pumice on canvas.
67. Sava Rakocevic, *Untitled*, 2023. Oil on canvas.
68. Lincoln Schatz, *Saguaro National Park, Arizona (2)*, 2023. Archival inkjet print.
69. Katrin Schnabl, *CHRONIC*, 2023. Polyamide mesh fabric, steel, faux fur, polyester tags, felt.
70. Daisy Schultz, *Attachment #11*, 2024. Archival pigment prints, MDF.
71. Takashi Shallow (Percent), *Lower*, 2024. Linoleum sculpture.
72. Jorge Simes, *The universe severing ties with obsolete iconography*, 2023. Watercolor and ink on paper mounted on canvas.
73. Jean Sousa, *In the Blue*, 2023. Archival pigment print.
74. Yasmin Spiro, *Sensitive Fences IV*, 2022. Felt, stained pin, thread.
75. Eric Steele, *Flame*, 2022. Welded steel.
76. Allison Svoboda, *Universe in a Teardrop*, 2023. Watercolor on arches, audio file.

77. David Travis, *Jennefer Exiting at Sunrise, Promontory Point, Chicago*, 2022. Inkjet photograph.
78. Kushala Vora, *Rule/Ruled*, 2023. Porcelain, cobalt oxide.
79. Margot Wang, *Mirai (future)*, 2024. Ikebana arrangement with dry plant materials.
80. Keven Wilder, *Nori*, 2023. Oil and cold wax on cradled panel.
81. Serene Wise, *colorblocks*, 2023. Oil on canvas on masonite.
82. Qiuchen Wu, *Cannot See Myself When I Hold My Wheel*, 2023. Inkjet print.
83. Jennifer Yorke, *Chimera I*, 2024. Mixed media on paper.
84. Yuge Zhou, *Trampoline Color Exercise (17 x 5)*, 2024. Single-channel video, color, 6:48 min (seamless loop), Edition of 3, + 1AP.

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