

T H E A R T S  
C L U B  
O F  
C H I C A G O

***Rathin Barman: Unsettled Structures***  
**Public Opening: September 19 from 6:00 - 8:00 pm**  
**Artist Talk: 6:30 - 7:30 pm**  
**Free and open to all**

**FOR IMMEDIATE RELEASE:**



Rathin Barman, *One, and the Other (Site II)* | 2016  
Coated mild steel, brass and concrete  
Courtesy of Experimenter. Photography by Nepal Bhadra.

Lived spaces are not just pieces of architecture; they are anthropological tools to explore history, memory, and even human behavior. Over time, the relationship between homes and their occupants changes through structural additions or functional shifts. *Rathin Barman: Unsettled Structures* emerges from many such stories of the restructuring of domestic space. In particular,

the artist considers the legacy of colonial mansions in the artist's hometown of Kolkata, India. These grand, luxurious buildings have been repopulated over time by migrants who come to the urban center to escape conflict, climate change, famine, or political unrest. Barman's sculptures begin with a sense of dwelling borne out of the isolation of the pandemic and in light of ongoing pressures to house the dispossessed across the globe.

###

**Rathin Barman** lives and works in Kolkata, India. Barman completed both undergraduate and graduate degrees at Rabindra Bharati University, Kolkata; and has been exhibited in select solo exhibitions such as *There is Now a Wall* (2022), *Dimensional Distortion* (2020), Experimenter, Kolkata; and *Home, and a Home*, curated by Suman Gopinath, Singapore Biennale, Singapore (2016). Select group exhibitions include The 10th Asia Pacific Triennial of Contemporary Art (APT10); Queensland Art Gallery, Brisbane, Australia; and *Deeper within its Silence*, curated by Sumakshi Singh, Devi Art Foundation, New Delhi.

**Janine Mileaf** is executive director and chief curator at The Arts Club of Chicago. She is the author of *Please Touch: Dada and Surrealist Objects After the Readymade* (University Press of New England, 2010), and co editor of *A Home for Surrealism* (University of Chicago Press, 2018) and *The Arts Club of Chicago at 100* (University of Chicago Press, 2016).

Since 1916, **The Arts Club of Chicago** has been a preeminent exhibitor of international art, a forum for established and emerging artists, and a celebrated venue for performers from around the world. For over 100 years, The Arts Club has opened its membership to artists and patrons of the arts, and its exhibitions to the public. At its inaugural meeting, the mission of the Club was defined as: "to encourage higher standards of art, maintain galleries for that purpose, and to promote the mutual acquaintance of art lovers and art workers."

This exhibition has been supported by the **Graham Foundation for Advanced Studies in the Fine Arts**.

Please direct press inquiries and requests for images to Mia Morettini at [press@artsclubchicago.org](mailto:press@artsclubchicago.org) or call 312-787-3997.

The Arts Club of Chicago  
201 East Ontario St, Chicago, IL 60611  
Tel: 312 787 3997 Fax: 312 787 8664  
E-mail: [information@artsclubchicago.org](mailto:information@artsclubchicago.org)  
Web: [artsclubchicago.org](http://artsclubchicago.org) | Instagram: [@artsclubchicago](https://www.instagram.com/artsclubchicago)  
Gallery Hours: Tues. – Fri. 10–6; Sat. 11–3