

T H E A R T S  
C L U B  
O F  
C H I C A G O

Wednesday, May 10, 2023  
The Arts Club of Chicago  
201 E. Ontario, Chicago, IL 60611

**D-Composed**  
String Quartet

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| A Change is Gonna Come   | Sam Cooke, arr. Joel Thompson<br>(1931 – 64, b. 1988)  |
| String Quartet No. 3<br>I. Allegro Assai<br>II. Rondeau        | Joseph Bologne, Chevalier de St. George<br>(1745 – 99) |
| Prospective Dwellers   | Tomeka Reid<br>(b. 1977)                               |
| String Quartet in G Major<br>II. Andante Moderato - Allegretto | Florence Price<br>(1887 – 1953)                        |

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Started in 2017 and led by their mission to uplift and empower society through the music of Black composers, Chicago-based creative incubator **D-Composed** acts as a bridge between the past and present to the future of representation, music-centered experiences, and the communal power of Black composers and their impact.

This group of changemakers is purposeful, creating their own rules around access and reimagining safe, culturally-based spaces that reflect the Black experience.

As the only all-Black ensemble and the only ensemble that focuses exclusively on the works of Black composers in Chicago, D-Composed partners with institutions with a proven commitment to communities of color. They made history as the first classical music ensemble for Today at Apple on Michigan Ave and have collaborated with The Rebuild Foundation, MCA Chicago, Arts & Public Life with the University of Chicago, and many more.

D-Composed has collaborated with hip-hop artist Chance the Rapper and featured on the Colbert Show alongside Jamila Woods.

As architects of creativity that merge various artistic mediums to properly honor the legacy and brilliance of Black composers, D-Composed is changing the entire field of classical music on their terms.

Tonight's performance is a presentation by *D-Composed Gives*.