

**THE ARTS CLUB OF CHICAGO**

# Janice Kerbel

13 September – 21 December 2012

Janice Kerbel (b. 1969) works across media to explore the edges and possibilities of reality. She has produced radio plays, light installations, plans, scripts, and scenarios for events or spaces that cannot or will not exist. For The Arts Club of Chicago—her first exhibition in the United States—Kerbel has assembled excerpts from three bodies of work: the typographic series of broadsides entitled *Remarkable* (2007) and *Three Ring* (2010), the audio work *Ballgame* (2009- ), and the abstract print series *Cue* (2012).

*Remarkable* and *Three Ring* introduce us to characters and acts from an invented sideshow. Using outdated syntax to match the outmoded format of the broadside, Kerbel intervenes in our present through the suggestive descriptions she contrives. *Ballgame*, meanwhile, draws upon meticulously researched data covering 100 years to construct a “mathematically average” baseball game. Extracted from the ambient noise and activity of the field, the soundtrack of this fictional, yet probable, contest becomes unfamiliar and strange.

*Cue*, a series of elegant yet simple forms seen here in its entirety, tells an oblique story in three acts that Kerbel explains in equally abstract terms. She poses contexts for the narrative including an interior space, a farewell, three journeys, and a dream. Although the viewer is not expected to read this story in detail, the shapes that recur, intensify, fade, and repeat are easily followed from scene to scene. Conceived as a set of lighting “cues,” these prints relate to an earlier theatrical work that Kerbel wrote to be enacted by the lights alone.

Janice Kerbel lives and works in London.

## Exhibition Checklist

*Cue*, 2012

Silkscreen on paper

36 parts, each 22 x 22 in. (55.9 cm x 55.9 cm)

Location: No. 1 – 9 in East Gallery, No. 10 – 36 in West Gallery

*Three Ring*, 2010

Silkscreen on campaign poster paper

Six panels, each 42 x 62 in. (106.7 x 157.5 cm)

Location: East Gallery

*Remarkable: Regurgitating Lady*, 2007

Silkscreen on campaign poster paper

62 x 42 in. (157.5 cm x 106.7 cm)

Location: South Hall

*Ballgame (Innings 1-2)*, 2009 -

Audio play

29 min., 55 sec.

Location: West Gallery

*Remarkable: Barometric Contortionist*, 2007

Silkscreen on campaign poster paper

62 x 42 in. (157.5 cm x 106.7 cm)

Location: Second Floor Reception Area

*Remarkable: Double Attraction – Crystal and Blindspot*, 2007

Silkscreen on campaign poster paper

62 x 42 in. (157.5 cm x 106.7 cm)

Location: Second Floor Reception Area

---

All works courtesy greengrassi, London.  
Special thanks to Peregrine Andreas.