

The 92nd Exhibition of Visual Artist Members

January 27—March 7, 2025

The Arts Club's Exhibition of Visual Artist Members is a beloved tradition that brings great pride and prestige to the institution and its membership. Following an inaugural exhibition of paintings by John Singer Sargent in 1916, the second exhibition ever mounted at The Arts Club was of work by our members. Although its structure has changed over the past century, the goal of the exhibition remains the same: to celebrate and showcase the creative efforts of our artist members across a range of media, styles, genres, and forms.

To continue The Arts Club's tradition of showcasing a current and dynamic representation of our members' practices, participants are asked to submit works completed within the past two years. Some of the artists members are participating in this exhibition for the first time; others have participated for several decades. This year we are proud to present work by our current Arts Club Fellows.

T H E A R T S
C L U B
O F
C H I C A G O

1. Susan Aurinko, *Shhh, Prague*, 2025. Chromalux print on aluminum.
2. Janet Austin, *Fecundity, Fragility*, 2025. Cast bronze, cast glass, ink on paper.
3. Tom Bachtell, *Helen Harvey Mills in a Red Hat*, 2024. Brush & ink, found patterns, print on Hahnemühle archival paper.
4. Leslie Baum, *time being, sb & lmb*, 2022. Acrylic, gouache, and flashe on primed canvas.
5. Mary Bendix, *Untitled*, 2025. Mixed media.
6. Danny Bredar, *Dust Pope*, 2015-2025. Dust on ink on raw canvas in found frame.
7. jeffrey equality brooks, *i refuse to accept these horrors as a divine plan*, 2024. Stencil, automotive paint, resin, genuine copper, silver and 24k gold leaf, metal flake, on oak cradled aluminum.
8. Suzette Bross, *Orange Tent. Lincoln Park, Chicago*, 202 Archival inkjet print.
9. Marie Kirke Burke, *Party Bus*, 2025. Oil paint on canvas.
10. Gillion Carrara, *Palm Bracelet and Ring Set*, 2025. Silver.
11. Patty Carroll, *Green Room*, 2025. Photography.
12. Bobbye Cochran, *Wild Rose Twilight*, 2025. Oil on canvas.
13. William Conger, *City Solstice*, 2025. Oil on linen and wood.

14. Darlene Crampton Fahrenkrog, *A Day in August*, 2025. Mixed media (paper) and acrylic paint.
15. Alexandru Darida, *Conversation with Alberto Giacometti*, 2025. Mixed media painting.
16. Dana De Ano, *Fortnight 3*, 2025. Mixed media on paper.
17. Alexis de Chaunac, *Bouillonnement, convulsions, ébullition, fièvre, nervosité*, 2024. Graphite on bamboo paper.
18. Stanley Dean Edwards, *Untitled*, 2025. Acrylic on canvas.
19. Vanessa Filley, *The Sunlight Dragged Me Here*, 2025. Thread, watercolor, and colored pencil on paper.
20. Sheila Finnigan, *Frieze*, 2025. Mixed media.
21. Alexa Frangos, *Rearranging no. 8*, 2025. Archival inkjet print.
22. Aron Gent, *Untitled*, Epson inkjet on paper.
23. Tanya Gill, *to gather*, 2025. Found vase and thread.
24. Lisa Goesling, *Rooted in Nature*, 2025. Scratchbord®, colored ink, acrylic paint.
25. Diana Guerrero-Macia, *Paintings for Birds no. 2*, 2024. Gouache, paper, and found material on Lanaquarelle paper.
26. Alice Hargrave, *Forest in the Sea*, 2025. Pigment Print.
27. Gay Held, *Tenterhooks #2*, 2025. Oil on canvas.
28. Brooke Hummer, *Becoming Unbecoming*, 2025. Composition of three framed photographs.
29. Yumiko Irei-Gokce, *Into Fossilized Milieu 化石化された環境*, 2025. Pen, brush, sumi-ink drawing.

30. Dan Jensen, *3 dimensional wave*, 2025. Oil on canvas.
31. Kara Cobb Johnson, *lunchtime*, 2025. Acrylic on canvas.
32. Karé, *A Working Man*, 2025. Acrylic, collage, and ink on canvas.
33. Danielle Klinenberg, *Spring Painting #3*, 2026. Majorelle blue, murex, cochineal, indigo, Moroccan dye and watercolor on paper, mounted onto board with archival process and finished with UV protectant.
34. Meredith Kopelman-Aponte, *Living Interconnected*, 2025. Oil on canvas.
35. Bruce Kresnoff, *sybil-go-round*, 2025. Mixed media.
36. Mayumi Lake, *Unison (Monochrome Rondo)*, 2026. Pigment print on mulberry paper, gold leaf, aluminum.
37. Katherine Lampert, *Lumin*, 2025. Oil based enamel and acrylic on panel.
38. Carie Lassman, *Untitled*, 2025. Oil and acrylic on wood.
39. Mauricio Lopez F., *60625*, 2024. Sound sculpture, recordings of an inhabited apartment, amplifications system, speakers, card catalog drawers, stool, steel pipes, and steel sheet. Duration: 12 min
40. Robin Malpass, *Innermost Elation*, 2025. Acrylic and glass on canvas.
41. Kristin Mariani, *For Dress*, 2026. Canvas, needle, thread, and horsehair.
42. Cameron Martin, *Fouetté*, 2025. Acrylic on canvas.
43. Margot McMahan, *Moorish Idol*, 2024. Oil paint on canvas.
44. James McNeill Mesplé, *Rocket Science: from Moon to Mars*, 2025. Oil/egg tempera on canvas.

45. Maggie Meiners, *Squares on Squares*, 2025. Archival photographic ink jet print.
46. Ruth Migdal, *Star Light, Revisited*, 2025. Steel painted red.
47. Sandro Miller, *Al Pacino N.Y. city*, 2025. Photography.
48. Helen Harvey Mills, *silent air*, 2025. Pastel.
49. Brian Monaghan, *FOR BILLY COLLINS*, 2025. Welded stainless steel.
50. John David Mooney, *and Erie said: "Welcome be upon you."*, 2024. Watercolor on handmade twin rocker paper.
51. Jacqueline Moses, *Enchanted Highway Along the Country Side*, 2024. Photography.
52. Laura Myntti, *1947 Republic rc-3 Super Sea Bee (sea plane)*, 2025. Permanent ink on Japanese paper.
53. Christopher Newman, *CloseUp*, 2025. Aluminum and stainless steel.
54. Maya Nguyen, *Plane Crash (or Sheet Metal With The Sound Of Its Own Falling)*, 2025. Aluminum Sheet, recorded sound of the sheet's deformation, audio transducer, amplifier.
55. Michael O'Braint, *Studio Garden Series*, 2025. Oil paint.
56. Melissa Ann Pinney, *Jordan, Senn High School*, 2025. Photography.
57. Maria Pinto, *Painting*, 2025. Ink on paper.
58. Pooja Pittie, *To Wait and Wonder*, 2025. Acrylic on canvas.
59. Tongji Philip Qian, *Shanghai Spirit for Chi-town II*, 2025. Graphite and pigment marker on found paper and commercial menu covers.
60. Richard Rezac, *Study for Singh*, 2024. Drawing.
61. Tom Rossiter, *Only Heaven*, 2025. Photograph on metal.

62. Lincoln Schatz, *Tyrol Austria (2)*, 2025. Framed archival inkjet photograph.
63. Katrin Schnabl, *Twin 11*, 2025. Tinted mesh fabric, steel, and felt.
64. Takashi Shallow, *Plate of Head of a Woman (Tête de femme)*, 2025. Plate.
65. Shanoor, *Enough*, 2025. Acrylic on canvas.
66. Jorge Simes, *The Circular Ruins*, 2025. Watercolor, ink and casein on paper, mounted on fabric.
67. Jean Sousa, *January Blues*, 2025. Archival pigment print.
68. Eric Steele, *Abandoned Chancel*, 2024. Welded steel.
69. Allison Svoboda, *Platanthera Leucophaea Mandala*, 2025. Ink on mulberry paper collage.
70. Reiko Takahashi, *Ikebana - The Way of Flowers*, 2026. Flower arrangement in vase. *On display intermittently throughout exhibition.
71. Sonja Thomsen, *whose eyes do you see through? (iii)*, 2025. Brass, concrete, acrylic, carbon transfer on aluminum pedestal.
72. David Travis, *Karen Tossing Her Wetsuit Ashore, Promontory Point, Chicago*, 2025. Photograph.
73. Margot Wang, *Josho*, 2025. Ikebana dry botanicals.
74. Miao Wang, *Untitled*, 2025. Watercolor on synthetic paper.
75. Melissa Weber, *Untitled*, 2025. White and black stoneware.
76. Zachary Weber, *Constellation*. Oilstick, enamel, acrylic, wood stain on dropcloth.

77. Keven Wilder, *Ferns*, 2025. Oil on canvas.
78. Serene Wise, *colorbloc zoom*, 2025. Oil on canvas on panel.
79. Michael Workman, *The Flames of the Lightning Tree*, 2025. Variety of Sakura inks and oils on archival journal paper.
80. Xuanlin Ye. *The Embrace and a Labubu*, 2025. Oil on panel.
81. Jennifer Yorke, *Pentecost*, 2025. Artist's Book; Archival inkjet on Rives BFK paper.
82. Latham Zearfoss, *Untitled*, 2025. Latex, wood, natural pigment, found objects.
83. Yuge Zhou, *Moon Drawings*, 2024. Video. Duration: 7 minutes and 45 seconds.
84. Olivia Zubko, *DON'T SPIT IN THE WELL*, 2025. Porcelain.

